

If you can't find what you need here, also try the Table of Contents. Other sources of help are listed in Appendix A.

Index

(, 6	:, 4
((, 6	l], 4
(", 6	, 4
(~, 6	}, 6
), 6	}~, 6
) (, 6	~, 13
)-3(, 11	3/4, 5
)~, 6	
+, 1, A-2	0, 1
-, 1, A-2	1, 1, A-3
-0, A-6	2, 1
-1, A-6	3, 1
-9, A-6	4, 1
-D, A-5	5, A-3
-b, A-5	6, 1, A-2
-c, A-5	8, 1
-f, A-5	
-i, A-5	a, A-2, A-3, A-8
-m, A-5	accidentals, A-4
-n, A-5	Afrikaans, 3
-t, A-5	Archive, A-4
-u, A-5	arpeggio, 13
-v, A-6	
-w, A-6	b, A-2
//, 4	bar lines
: , 4	solid, A-4
: :, 4	Bars/line, 8, 10
=, 1, A-2	beam
?, 13	forced, 5, 6
[, 6	beams, 5
#, 13, A-2, A-3	beVerbose, 10
%, 13, A-7	\BIGfont, A-18
%%, 2, A-3, A-7	\Bigfont, A-18
%%L, A-3	blind
b, 13	meter change, 5, 15
{, 6	slur, 6
x, A-3	brace, 8
@, 11, 13, A-9	bracket, 9
@<, 13	
@>, 13	C, 12, A-3
{, 6	C0, A-3
{" , 6	C6, A-3
{~, 6	Case:, 16
, 4, 13	Choral, 8
	chord, 12

- clef, A-3
- Clefs, 8
- command line, A-5
 - switch, A-5
- comment, A-7
- Continuo, 8
- Corrections, A-1
- crescendo, 14
- d, 1, 11, 14, A-2, A-3
- debugMode, 10
- decrescendo, 14
- Disable:, 9
- doChords, 9
- doLyrics, 9
- dot
 - fine-tuning, A-2
- doUptext, 9
- duration, 1, A-2
- e, 12, A-2
- editor, A-5
- elemskip, 14
- Enable:, 9
- \Endpiece, A-14
- \endpiece, A-14
- ERROR, 10
- \example, A-18
- excerpts, A-17
- exotic meters, A-13
- f, 6, 7, 12, A-2, A-3
- final bar, A-8
- Flats, 3
- font change, A-16
- G, A-3
- Group, 9
- guitar chords, 13
- hard blank, 11
- heading, 2
- hideBlindSlurs, 9
- ignoreErrors, 10
- Indent:, 12
- instrument, 3
- instrumentNames, 10, 11
- interline, 4
- internote, 11
- jump, 1

- key, A-3
- L, 7
- l, 11, 12, A-2, A-3
- L:, 4, 6
- label, 4, 13
- labels, 7
- \Largemusicsize, A-10
- \largemusicsize, A-10
- line, 2
 - chord, 12
 - melodic, 12
- line break, A-4
- LT:, 7
- lyrics, 3
 - auxiliary, 7, 11
 - link, 11
 - normal, 7
- m, 15
- m3/4/0/0, 5
- mailing list, A-2
- Meter, 3
- meter change, 5
- Meter:, 5
- .mtx, A-5
- mtx.tex, A-19
- \mtxlatex, A-16
- mtxlatex.sty, A-18
- mtxlatex.tex, A-16
- mtxstyle.txt, A-5, A-6
- multiFile, 9
- mus, A-17
- musixlyr, A-1, A-5, A-8
- m, A-3, A-5
- n, 4, A-2, A-3
- Name:, 11
- NEW
 - 0.54, 6, 8, 9, A-7, A-16, A-18
 - 0.55, 6, 9, 15, A-8
- \normalmusicsize, A-10
- note
 - chordal, 12
 - grace, A-3
 - melodic, 12
- notes, 1
 - dotted, 1, 14
- o, 7, A-3
- Octave, 9

- octave, 1, A-2, A-7
- octave
 - defining initial, 9
- of, 7
- Only:, 16
- Options:, 9, A-5
- ornament, A-3
- ornaments, 15
- p, 7, A-2, A-3
- page break, A-4
- Pages, 8, 10
- paragraph, 2
- pedal, A-7
- pedanticWarnings, 10
- phrase marks, 6
- pickup, 4, A-8
- pitch, A-2
 - of chordal note, 13
- PMX, A-2, A-5, A-7
- PMX, A-3
- \ppff, 14
- preamble, 2, 7
- prepmx, A-5
- r, 4, 7, A-2
- README, A-4
- repeat, 4, A-8
- rest, A-2
- RESUME, 16
- return code, A-6
- Rl, A-8
- rp+6, 7
- s, 4, A-2
- SATB, 3, 5
- Score, A-17
- score, A-17
- Sharps, 3
- shortcuts, 12
- Singer, 5
- Size:, 10
- slur
 - broken, 6
 - continuation, 6
 - direction, 6
 - nested, 6
- slurs, 5
- \smallmusicsize, A-10
- solfaNoteNames, 9
- Space, 3, 10, A-9
- spacer, 13
- splitShortcut, 9
- Start, 9
- stave, 2
- Style, 3, 7
- style
 - elements, 8, 9
- suffix, A-2, A-3
- SUSPEND, 16
- syllable, 4
- system, 3
- Systems, 8, 10
- T, 7
- t, 12
- .tex, A-5
- TeX capacity exceeded, A-16
- TeX string
 - Type 1, A-7
 - Type 4, A-7
- tonic sol-fa, 9
- transpose, A-4
- triplet, A-3
- U, 13
- u, 11, A-2, A-3
- unbeamVocal, 5, 9
- uptext, 13
 - font, 14
 - voice, 13
- uptextOnRests, 9
- V, A-3, A-9
- verse numbers, 4
- Vocal, 8
- voice, 2
- Voices, 8
- volta, A-3
- word, 1, 2, A-2
- \writebarno, A-17
- z, 12, A-3