

'bar-lines.ly'

There are many types of bar lines available.

| | : || :| .| .|. :|: |. : unbroken || :

broken || :

'bar-number-regular-interval.ly'

Bar numbers can be printed at regular intervals, inside a box or a circle.

'chord-names-jazz.ly'

Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this file, but are turned off for brevity.

Ignatzek (default)	C	Cm	C+	C ^o
Alternative	C	C ^{b3}	C ^{#5}	C ^{b3 b5}

Def	C ⁷	Cm ⁷	C ^Δ	C ^{o7}	Cm ^{Δb5}
Alt ₅	C ⁷	C ^{7 b3}	C ^{#7}	C ^{b3 b5 b7}	C ^{b3 b5 #7}

Def	C ^{7/#5}	Cm ^Δ	C ^{Δ#5}	C [∅]
Alt ₁₀	C ^{7 #5}	C ^{b3 #7}	C ^{#5 #7}	C ^{7 b3 b5}

Def	C ⁶	Cm ⁶	C ⁹	Cm ⁹
Alt ₁₄	C ⁶	C ^{b3 6}	C ⁹	C ^{9 b3}

Def	Cm ¹³	Cm ¹¹	Cm ^{7/b5/9}	C ^{7/b9}
Alt ₁₈	C ^{13 b3}	C ^{11 b3}	C ^{9 b3 b5}	C ^{7 b9}

Def	C ^{7/#9}	C ¹¹	C ^{7/#11}	C ¹³
Alt ₂₂	C ^{7 #9}	C ¹¹	C ^{9 #11}	C ¹³

Def	C ^{7/#11/b13}	C ^{7/#5/#9}	C ^{7/#9/#11}	C ^{7/b13}
Alt ₂₆	C ^{9 #11 b13}	C ^{7 #5 #9}	C ^{7 #9 #11}	C ^{11 b13}

Def	C ^{7/b9/b13}	C ^{7/#11}	C ^{Δ9}	C ^{7/b13}
Alt ₃₀	C ^{11 b9 b13}	C ^{9 #11}	C ^{9 #7}	C ^{11 b13}

Def	C ^{7/b9/b13}	C ^{7/b9/13}	C ^{Δ9}	C ^{Δ13}
Alt ₃₄	C ^{11 b9 b13}	C ^{13 b9}	C ^{9 #7}	C ^{13 #7}

Def	$C^{\triangle\#11}$	$C^{7/\flat 9/13}$	$C^{\text{sus}4}$	$C^{7/\text{sus}4}$
Alt ₃₈	$C^9 \#7 \#11$	$C^{13 \flat 9}$	$C^{\text{add}4 \ 5}$	$C^{\text{add}4 \ 5 \ 7}$

Def	$C^{9/\text{sus}4}$	$C^{\text{add}9}$	$C^{\text{m}^{\text{add}11}}$
Alt ₄₂	$C^{\text{add}4 \ 5 \ 7 \ 9}$	$C^{\text{add}9}$	$C^{\flat 3 \ \text{add}11}$

'chord-names-languages.ly'

The english naming of chords (default) can be changed to german (`\germanChords` replaces B and Bes to H and B), semi-german (`\semiGermanChords` replaces B and Bes to H and B \flat), italian (`\italianChords` uses Do Re Mi Fa Sol La Si), or french (`\frenchChords` replaces Re to Ré).

default	E/D	Cm	B/B	B \sharp /B \sharp	B \flat /B \flat
german	E/d	Cm	H/h	H \sharp /his	B/b
semi-german	E/d	Cm	H/h	H \sharp /his	B \flat /b
italian	Mi/Re	Do m	Si/Si	Si \sharp /Si \sharp	Si \flat /Si \flat
french	Mi/Ré	Do m	Si/Si	Si \sharp /Si \sharp	Si \flat /Si \flat

'divisiones.ly'

Divisiones are ancient variants of breathing signs. Choices are `divisioMinima`, `divisioMaior`, `divisioMaxima` and `finalis`, `virgula` and `caesura`.

divisio minima	divisio maior	divisio maxima
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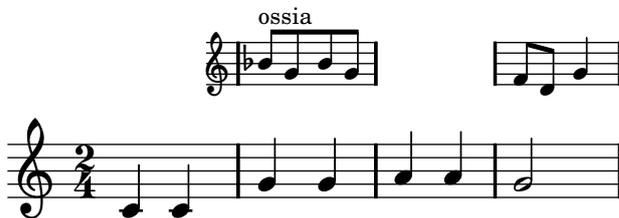
finalis	virgula	caesura
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'font-table.ly'

.notdef		space	
plus	+	comma	,
hyphen	-	period	.
zero	0	one	1
two	2	three	3
four	4	five	5
six	6	seven	7
eight	8	nine	9
f	<i>f</i>	m	<i>m</i>
p	<i>p</i>	r	<i>r</i>
s	<i>s</i>	z	<i>z</i>
rests.0	—	rests.1	—
rests.0o	—	rests.1o	—
rests.M3		rests.M2	
rests.M1	▪	rests.2	~
rests.2classical	∨	rests.3	∨
rests.4	∨	rests.5	∨
rests.6	∨	rests.7	∨
accidentals.2	#	accidentals.1	#
accidentals.3	##	accidentals.0	#
accidentals.M2	b	accidentals.M1	b
accidentals.M4	bb	accidentals.M3	bb
accidentals.4	x	accidentals.rightparen)
accidentals.leftparen	(arrowheads.open.01	∨
arrowheads.open.0M1	<	arrowheads.open.11	∧
arrowheads.open.1M1	∨	arrowheads.close.01	∨
arrowheads.close.0M1	<	arrowheads.close.11	∧
arrowheads.close.1M1	∨	dots.dot	.
noteheads.uM2	⊕	noteheads.dM2	⊕
noteheads.sM1	⊕	noteheads.s0	⊕
noteheads.s1	o	noteheads.s2	•
noteheads.s0diamond	◊	noteheads.s1diamond	◊
noteheads.s2diamond	◊	noteheads.s0triangle	▷
noteheads.d1triangle	▷	noteheads.u1triangle	▷
noteheads.u2triangle	▷	noteheads.d2triangle	▷
noteheads.s0slash	∕	noteheads.s1slash	∕
noteheads.s2slash	/	noteheads.s0cross	⊗
noteheads.s1cross	⊗	noteheads.s2cross	⊗
noteheads.s2xcircle	⊗	noteheads.s0do	△
noteheads.d1do	△	noteheads.u1do	△
noteheads.d2do	▲	noteheads.u2do	▲
noteheads.s0re	∪	noteheads.u1re	∪
noteheads.d1re	∪	noteheads.u2re	∪
noteheads.d2re	●	noteheads.s0mi	◊
noteheads.s1mi	◊	noteheads.s2mi	◊
noteheads.u0fa	▷	noteheads.d0fa	▷
noteheads.u1fa	▷	noteheads.d1fa	▷
noteheads.u2fa	▷	noteheads.d2fa	▷

'ossia.ly'

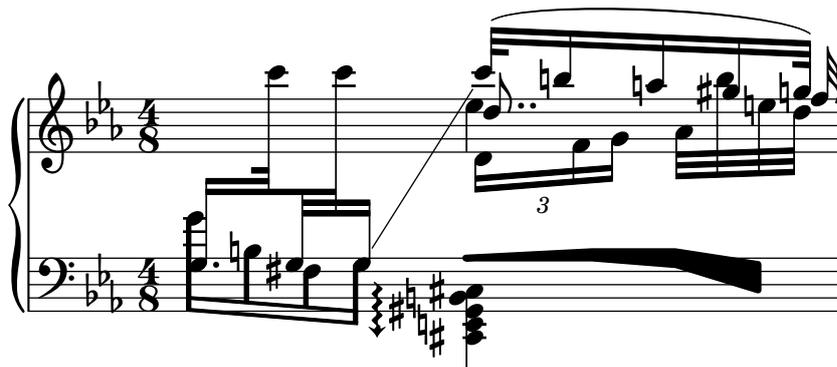
Ossia fragments can be done with starting and stopping staves.



'screech-boink.ly'

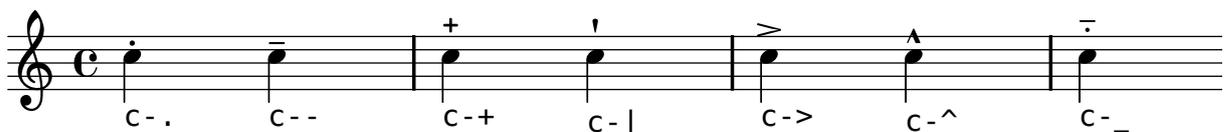
Screech and boink Random complex notation

Han-Wen Nienhuys



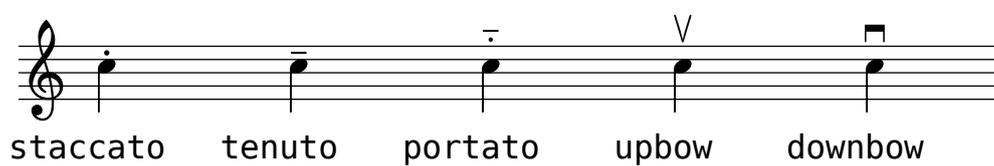
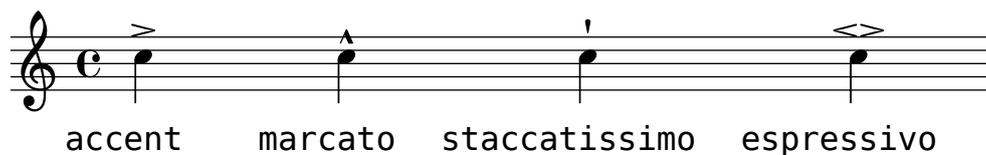
'script-abbreviations.ly'

Some articulations may be entered using an abbreviation.



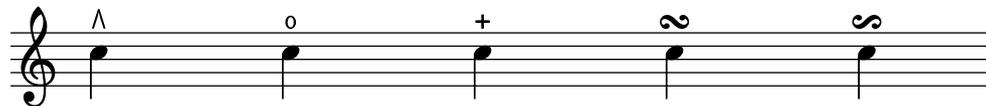
'script-chart.ly'

This chart shows all articulations, or scripts, that feta font contains.

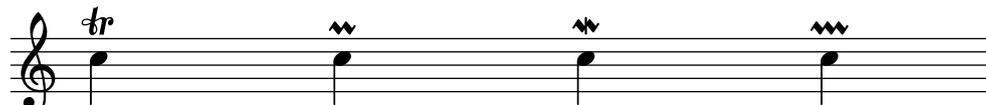




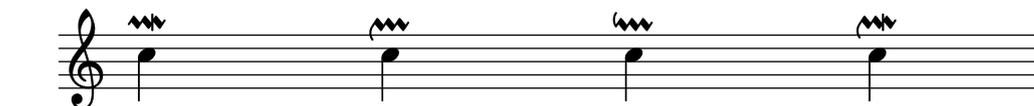
flageolet thumb lheel rheel ltoe



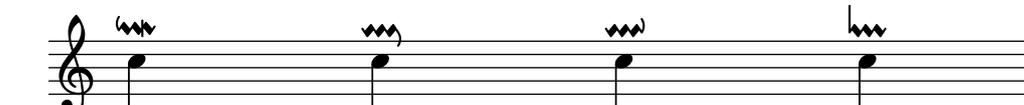
rtoe open stopped turn reverseturn



trill prall mordent prallprall



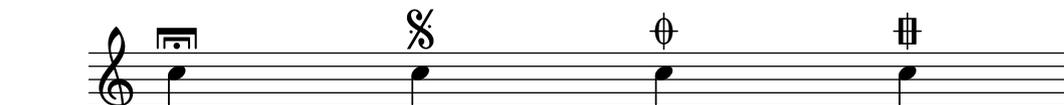
prallmordent upprall downprall upmordent



downmordent pralldown prallup lineprall



signumcongruentiae shortfermata fermata longfermata



verylongfermata segno coda varcoda